

Mix - Myth Tradition

GLUE/TAPE THIS HANDOUT APPROPRIATELY INTO NOTEBOOK AND WRITE YOUR ANSWERS TO THE FOLLOWING QUESTIONS.

Iliad Book 5

Abstract: Athena interferes on behalf of the Greeks. Diomedes wounds Aphrodite. Ares interferes on behalf of the Trojans. The gods remove themselves from the battle, and leave the mortals to fight alone.

NOTES/QUESTIONS (Write all responses in your notebook!)

- 1) Why does Athena grant Diomedes strength and daring? How does it work in reality?
- 2) What happens when Athena takes the mist from Diomedes' eyes?
- 3) Why does Diomedes refuse Sthenelus' suggestion to retreat?
- 4) What is so special about Aeneas' horses?
- 5) Why is Diomedes unable to kill Aeneas with the gigantic rock?
- 6) Why is Diomedes able to continue fighting even after being hit in the shoulder by Pandarus' arrow?
- 7) Which goddess does Diomedes wound? What flows in her veins? Why does bloodlessness mean deathlessness?
- 8) Who is Aphrodite's mother, and what does she do for her daughter?
- 9) How do Hera and Athena respond to the wounding of Aphrodite? Why are they so cruel to her?
- 10) What does Athena put on before going to battle, and what about the costume is unique to the Olympians? How does the poet describe it? What is its purpose?
- 11) Who likens herself to Stentor, and why? What does the English word 'stentorian' mean?
- 12) Who pulls Sthenelus out of Diomedes' chariot, and why? What is the result? Why would Sthenelus be the wrong one for this job?
- 13) When Ares comes to Zeus to complain about being hurt by Diomedes, Zeus replies in a most unkind and unsympathetic way. Compare this speech to Agamemnon's speech in book 1 to Achilles? How do you account for the similarity?



MUSEUM COLLECTION: MUSEUM OF FINE ARTS, BOSTON, MASSACHUSETTS, USA

WARE: ATTIC RED FIGURE

SHAPE: CALYX KRATER

PAINTER: THE TYSZKIEWICZ PAINTER

DATE: CA 490 - 480 BC (PERIOD: LATE ARCHAIC)

SUMMARY: Side A: DIOMEDES BATTLES AENEAS IN A SCENE FROM HOMER'S ILIAD. AENEAS IS SHOWN FALLING BENEATH THE SPEAR OF DIOMEDES, WHO IS DRIVEN ON BY THE GODDESS ATHENE, ARRAYED WITH SPEAR, HELM AND AIGIS CLOAK. APHRODITE RUSHES ON WITH ARMS OUTSTRETCH TO RESCUE HER SON FROM THE BATTLE. HOWEVER SHE WILL BE WOUNDED BY DIOMEDES AND ATHENE IN THE PROCESS.

The Iliad Handouts

GLUE/TAPE THIS HANDOUT APPROPRIATELY INTO NOTEBOOK AND WRITE YOUR ANSWERS TO THE FOLLOWING QUESTIONS.

Iliad Book 5

Abstract: Athena interferes on behalf of the Greeks. Diomedes wounds Aphrodite. Ares interferes on behalf of the Trojans. The gods remove themselves from the battle, and leave the mortals to fight alone.

NOTES/QUESTIONS (Write all responses in your notebook!)

- 1) Why does Athena grant Diomedes strength and daring? How does it work in reality?
- 2) What happens when Athena takes the mist from Diomedes' eyes?
- 3) Why does Diomedes refuse Sthenelus' suggestion to retreat?
- 4) What is so special about Aeneas' horses?
- 5) Why is Diomedes unable to kill Aeneas with the gigantic rock?
- 6) Why is Diomedes able to continue fighting even after being hit in the shoulder by Pandarus' arrow?
- 7) Which goddess does Diomedes wound? What flows in her veins? Why does bloodlessness mean deathlessness?
- 8) Who is Aphrodite's mother, and what does she do for her daughter?
- 9) How do Hera and Athena respond to the wounding of Aphrodite? Why are they so cruel to her?
- 10) What does Athena put on before going to battle, and what about the costume is unique to the Olympians? How does the poet describe it? What is its purpose?
- 11) Who likens herself to Stentor, and why? What does the English word 'stentorian' mean?
- 12) Who pulls Sthenelus out of Diomedes' chariot, and why? What is the result? Why would Sthenelus be the wrong one for this job?
- 13) When Ares comes to Zeus to complain about being hurt by Diomedes, Zeus replies in a most unkind and unsympathetic way. Compare this speech to Agamemnon's speech in book 1 to Achilles? How do you account for the similarity?



MUSEUM COLLECTION: MUSEUM OF FINE ARTS, BOSTON, MASSACHUSETTS, USA

WARE: ATTIC RED FIGURE

SHAPE: CALYX KRATER

PAINTER: THE TYSZKIEWICZ PAINTER

DATE: CA 490 - 480 BC (PERIOD: LATE ARCHAIC)

SUMMARY: Side A: DIOMEDES BATTLES AENEAS IN A SCENE FROM HOMER'S ILIAD. AENEAS IS SHOWN FALLING BENEATH THE SPEAR OF DIOMEDES, WHO IS DRIVEN ON BY THE GODDESS ATHENE, ARRAYED WITH SPEAR, HELM AND AIGIS CLOAK. APHRODITE RUSHES ON WITH ARMS OUTSTRETCH TO RESCUE HER SON FROM THE BATTLE. HOWEVER SHE WILL BE WOUNDED BY DIOMEDES AND ATHENE IN THE PROCESS.