

ASSIGNED: MARCH 25, 2015 (PROJECT THIS TERM IS WORTH THE FULL 20%)

Deadlines

• Electronic projects

- ❖ Due via email by 11:59 pm, Monday, April 6, 2015

• Hard Copy projects

- ❖ Due at the start of class on Tuesday, April 7, 2015

Original Artistic Options

For Book 1, 2, 3, or 5 of the Iliad

- Choose 2 to 3 scenes from the list below.
- Make sketches that clearly convey the scenes; label them with quotes from the text.
- SIZE: No smaller than 11x14
- MEDIUM: pencil drawing, ink drawing, painting (acrylic or watercolor), pastel
 - ❖ Athena Stopping Achilles (Iliad I)
 - ❖ Achilles with Thetis on the Beach (Iliad I)
 - ❖ Thetis Pleading with Zeus (Iliad I)
 - ❖ Agamemnon's Dream (Iliad II)
 - ❖ Odysseus' Omen (Iliad II)
 - ❖ Odysseus Beating Thersites (Iliad II)
 - ❖ Iris visits Helen (Iliad III)
 - ❖ Helen sits with Priam (Iliad III)
 - ❖ Sacrifice before the Duel (Iliad III)
 - ❖ Duel of Paris and Menelaos (Iliad III)
 - ❖ Aphrodite visits Helen (Iliad III)
 - ❖ Athena and Diomedes (Start of Iliad V)

Copied Artistic Options

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- **COPIED artwork no smaller than 8x11 for ONE of the following vase paintings)**
 - Iliad Book 2 - Duel of Paris and Menelaos (<http://www.theoi.com/Gallery/K10.9.html>)
 - Iliad Book 2 - Lapithai and Centaurs (<http://www.theoi.com/Gallery/O12.7.html>)
 - Iliad Book 3 - Iris (<http://www.theoi.com/Gallery/P21.1.html>)
 - Iliad Book 3 Line 3 - Pygmies and Cranes (<http://www.theoi.com/Gallery/T92.2.html>)
 - Iliad Book 5 - Duel of Diomedes and Aeneas (<http://www.theoi.com/Gallery/K10.18.html>)
 - Iliad Book 5 - Body of Sarpedon (<http://www.theoi.com/Gallery/N12.1.html>)
 - Iliad Book 22 & 23 - Dragging the Body of Hector (<http://www.theoi.com/Gallery/P21.3.html>)
 - Armor of Achilles I - Hephaestus and Thetis (<http://www.theoi.com/Gallery/P13.3.html>)
 - Armor of Achilles II - Hephaestus and Thetis (<http://www.theoi.com/Gallery/P13.4.html>)
 - Duel of Ajax and Hector (<http://www.theoi.com/Gallery/K5.10.html>)

Guidelines for this task:

1. All projects MUST BE mounted with no border on stiff mat board, cardboard, foam board, or poster board. (Mounting)
2. The entries must be able to lie flat and not curl up. (Mounting)
3. The edges of the backing must be neatly cut. (Mounting)
4. Pictures, must be a minimum size of 8"x11" and a maximum size of 16"x 20". The picture should fill the paper with little or no blank background space left over. (Mounting)
5. The picture must be neatly done. The stroke marks should be even and consistent. Any drafting pencil marks in the picture must be erased and not visible. (Craftsmanship)
6. Your picture should be true to the original in its color and shapes. (Authenticity)

Writing (Electronic or Hard Copy)

For Book 1, 2, 3, or 5 of the Iliad

- Write a feature article (with a headline) that tells the story of the book as it might be found on the front page of a newspaper in the town where the story takes place.
- Interview a character from your book. Write at least ten questions that will give the character the opportunity to discuss his/her thoughts and feelings about his/her role in the story. However you choose to present your interview is up to you.
- Write a diary that one of the story's main characters might have kept before, during, or after the book's events. Remember that the character's thoughts and feelings are very important in a diary.
- Create a newspaper for your book. Summarize the plot in one article, cover the weather in another, do a feature story on one of the more interesting characters in another. Include an editorial and a collection of ads that would be pertinent to the story.